

2025 No Limits “Zhao Hongcheng, Be Seen”

Trailer’s Descriptive Transcript

An opening shot of a large, glass venue, with two flights of shallow stairs leading to the entrance, blocked by waist-high metal barriers at their base. A strong beat with rhythmic female sighs overlaid begins as Chinese characters appear and disappear onscreen.

A long-haired Chinese woman, in a tricycle-style electric wheelchair, drives in front of the barrier from left to right.

The words, **“Zhao Hongcheng, Be Seen”**, appear, in English and Chinese.

The title screen reads **“2025 No Limits Inclusiveness through the Arts.”**

Followed by **“Co-presented by the Hong Kong Arts Festival and The Hong Kong Jockey Club Charities Trust. 140 years. Strategic Supporting Partner, Arts with the Disabled Association Hong Kong.”**

A close up of the woman’s face show her to be in her twenties, with clear skin and round glasses. She drives around city pavements, surrounded by traffic, plants and trees, as her voiceover says:

“Hi. Can I ask, where’s the nearest accessible toilet?”

The viewpoint is at her eye level as she navigates traffic and pedestrians.

In a theatre, the same woman is spotlighted on stage, flanked by simple cartoon images of gawping bystanders. Text at the top of the screen reads, **“A groundbreaking, one-woman performance about the challenges of everyday life and relationships”**. She continues, with a close up of her face, first on stage, then on the street:

“My favourite question is: Where did you get this wheelchair?”

Zhao navigates the busy city, both outside and indoors as she says: “My wheelchair really is quite flashy.”

Text on screen reads: **“Best Innovative Play at the 2023 Chinese Theatre Awards”**

Close up shots of the handlebar design and small front wheel, cut to the street again, where Zhao has a small collision with the luggage of a woman on her phone, not paying attention.

She continues: “Look at these smooth curves, the sleek wheels, the agile steering, coupled with a 25 km/h, 8-hour battery electric bike. It’s brilliant!”, as a shot of her on a train platform is replaced by one of a roller coaster cresting a peak and shooting downhill, followed by a toilet pan flushing.

Text on screen reads **“Annual Media Attention Award at the 2024 ONE Drama Awards.”**

Zhao’s finger presses the red button of a Help Phone intercom to request the elevator in an underground station.

She says: “I don’t know why I have to appear weaker than others to be seen as normal.”

High, whistling electronic music plays as Zhao appears on the street and on stage once again, as she continues, “Or why I also have to appear stronger, to be seen as normal.”

The elevator doors buzz as she navigates her way inside, saying: “In the end, what’s normal?” Zhao watches a woman on the street who smiles at her as she passes by on crutches.

As she speeds around walkways in the theatre, text on screen reads: **“With or without disability, everyone needs to be seen.”**

“Be Seen by Zhao Hongcheng, 14-16 March 2025. Theatre, Hong Kong City Hall.”

The words **“The Human Touch”** are accompanied by a stylised multicoloured silhouette of a human head and shoulders, viewed from behind.

The end pages repeat: **“2025 No Limits Inclusiveness through the Arts. Co-presented by the Hong Kong Arts Festival and The Hong Kong Jockey Club Charities Trust. 140 years. Strategic Supporting Partner, Arts with the Disabled Association Hong Kong”**.

The words, **Tickets now on sale at Urbtix**, with a QR code below.

Then multiple logos appear with the words, “Accessible captions in Chinese and English, audio description in Cantonese, caption reading in Cantonese, Hong Kong Sign Language Interpretation, house programme in audio format and extra wheelchair seats available; guide dogs welcome.”

A further screen says: **“Follow us for the latest updates”** and has the logos of Instagram, Facebook and YouTube, with the website, nolimits.hk

The final screen has the following words: **“None of the Hong Kong Jockey Club Charities Trust, The Hong Kong Jockey Club, their respective affiliates or any other person involved in or related to the compilation of the contents herein (collectively, “the HKJC Parties”) makes any express or implied warranties or representations with respect to the accuracy, timeliness of completeness of the contents or as to the results that may be obtained by the use thereof. In no event shall any HKJC Party have any liability of any kind to any person or entity arising from or related to any actions taken or not taken as a result of any of the contents herein.”**