

2025 No Limits “Hide-and-Seek” by ErGao Dance Production Group

Trailer’s Descriptive Transcript

Two Chinese men, in their thirties, both with short hair and white shirts, smile as they rest their arms on the purple metal bar of an exercise machine in a park filled with leafy trees.

Text on screen reads **“Hide-and-Seek” by ErGao Dance Production Group**, as rhythmic keyboard music plays.

The sighted man on the left asks the other, as they move their legs back and forth, “What do you expect from the performance of “Hide and Seek”?” They sit in front of the machine as he continues, “What is it trying to express?” The visually-impaired man on the right laughs.

The title screen reads **“2025 No Limits Inclusiveness through the Arts.”**

“Co-presented by the Hong Kong Arts Festival and The Hong Kong Jockey Club Charities Trust. 140 years. Strategic Supporting Partner, Arts with the Disabled Association Hong Kong.”

A shot of a huge lily pond shows cobbled pathways lined with trees and decorative white walls. There is a small pagoda in the middle with a curved roof. Seven people, in casual clothes, line up by the closest wall, facing the left. Each has their right leg resting on top of the wall, some have their arms raised, others lean on the shoulders of the person in front.

Text on screen reads **“60-minute interactive performance”**

In voiceover, the man answers, “From an appreciation standpoint, it feels very distant.” Close ups show the people grabbing and massaging others’ limbs. “Even if you add descriptive audio, it’s hard to convey. That sense of beauty in dance.”

Questing fingers reach for the green fronds of trees and bodies sway together between the trunks of trees. “I hope to break away from the understanding of dance for friends with visual impairments.”

The shot moves to a studio, where the man on the right stretches and massages the arms of the man on the left, who says in voiceover, “The entire framework revolves around the situation of blind people in China and its relation to massage.”

Different people are shown massaging one another’s shoulders and arms, as he continues,

“For me, it corresponds to “Hide” and “Being Seen”

Text on screen reads **“From blind massage to dance theatre”**

Back to the park, as the sighted man asks the other, “What is the current state of life like?”

Text on screen reads **“Feel the unique, immersive dance experience”**, as the other replies, “Everyone’s state of “lying flat”, including myself, I often find myself just lying flat.”

He and the other dancers are moving and stretching by the wall in the park.

“At home, lying in bed, I don’t want to get up to do something in daily life.”

The sighted man wets the floor with a hose on a rooftop terrace.

“Lying down is a resting position.”

A close up of someone massaging another’s hand, then the dancers in the studio stretch each other’s limbs. Text on screen reads **“Chasing new paths and creative dreams”**, as he continues,

“But lying too long can be uncomfortable, and you need to get up a bit.”

Cut to the park, where the men step onto the walking machines

“But after lying for a long time, you want to gain that freedom of leaving the massage room, freedom from the massage bed.”

They start to exercise, then the shot cuts to the dancers’ hands waving above their heads then moves to them smiling as they massage one another’s shoulders.

The men walk in the park, as text on screen reads **“Hide-and-Seek by ErGao Dance Production Group. 14-16 March 2025. F Hall Studio, Tai Kwun**

The words “The Human Touch” are accompanied by a stylized, multicoloured silhouette of a human head and shoulders, viewed from behind.

The end pages repeat: **“2025 No Limits Inclusiveness through the Arts. Co-presented by the Hong Kong Arts Festival and The Hong Kong Jockey Club Charities Trust. 140 years. Strategic Supporting Partner, Arts with the Disabled Association Hong Kong”**.

The words, **Tickets now on sale at Urbtix**, with a QR code below appear on screen, then logos with the words: “Accessible captions in Chinese and English, audio description in Cantonese and house programme in audio format available; guide dogs welcome.”

A further screen says: **“Follow us for the latest updates”** and has the logos of Instagram, Facebook and YouTube, with the website, nolimits.hk

The final screen has the following words: **“None of the Hong Kong Jockey Club Charities Trust, The Hong Kong Jockey Club, their respective affiliates or any other person involved in or**

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