

2025 No Limits “Jazz Excellence” by Matthew Whitaker

Trailer’s Descriptive Transcript

A strong, snappy beat accompanies an opening shot of a band onstage, with the leader encouraging the audience to clap along.

The words, **Jazz Excellence, Matthew Whitaker**, appear in English and Chinese, with a side note, “video courtesy of the artist”.

The music swells into a funky beat to accompany the title screen, which reads **“2025 No Limits Inclusiveness through the Arts.”**

Followed by **“Co-presented by the Hong Kong Arts Festival and The Hong Kong Jockey Club Charities Trust. 140 years. Strategic Supporting Partner, Arts with the Disabled Association Hong Kong.”**

Live footage of the band onstage shows a guitarist, face screwed up in concentration, and a black pianist with dark glasses and short dreadlocks, fingers flying over the keyboard.

The words appear on screen: **“America’s Young Jazz Sensation”**. The pianist stands, playing on two separate keyboards, one to either side of him. An outdoor music event shows the black drummer behind his kit, before a return to the indoor venue, with the words, **“Emmy Award Nominee”** on screen, followed by **“2024 Paralympic Games Closing Ceremony”**.

Rapidly interspersed shots show the musicians in perfect sync, with a particular focus on the keyboard player. The words, “Three-time ASCAP Foundation” are followed by “Herb Alpert Young Jazz Composers Award winner”, then “Jazz Excellence by Matthew Whitaker, 1-2 March 2025. Concert Hall, Hong Kong City Hall”, as the music comes to a climactic finish.

The words “The Human Touch” are accompanied by a stylised multicoloured silhouette of a human head and shoulders, viewed from behind.

The end pages repeat: **“2025 No Limits Inclusiveness through the Arts. Co-presented by the Hong Kong Arts Festival and The Hong Kong Jockey Club Charities Trust. 140 years. Strategic Supporting Partner, Arts with the Disabled Association Hong Kong”**.

The words, **Tickets now on sale at Urbtix**, with a QR code below, appear on screen, then logos with the words: “House programme in braille and audio format available; guide dogs welcome.”

A further screen says: **“Follow us for the latest updates”** and has the logos of Instagram, Facebook and YouTube, with the website, nolimits.hk

The final screen has the following words: **“None of the Hong Kong Jockey Club Charities Trust, The Hong Kong Jockey Club, their respective affiliates or any other person involved in or related to the compilation of the contents herein (collectively, “the HKJC Parties”) makes any**

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