

2025 No Limits “Love Beyond” by Ramesh Meyyappan, directed by Matthew Lenton

Trailer’s Descriptive Transcript

Slow tender piano music plays as lights come up on a couple holding hands over a small table on a dark stage. The Caucasian woman wears a red dress, the Asian man has on a brown suit and Trilby hat.

The man, his bald head now showing, is looking back and forth, on the left-hand side, while the woman sits under a standard lamp, holding a mug. A mirror behind her shows her image from the back as the text appears on screen, **“Ramesh Meyyappan’s Love Beyond. Directed by Matthew Lennon”**

The title screen reads **“2025 No Limits Inclusiveness through the Arts.”**

“Co-presented by the Hong Kong Arts Festival and The Hong Kong Jockey Club Charities Trust. 140 years. Strategic Supporting Partner, Arts with the Disabled Association Hong Kong.”

The dark stage has two pools of light, the man on the left, a woman in a nurse’s uniform on the right. A close up of him, reflected in a mirror behind him, shows him gazing at a framed photo of the woman in red. He sits, clutching the photo to his chest.

The woman in the red dress moves across the back of the stage. In front of her is a hospital bed, with a hunched figure under the blankets, to the right is the nurse, sitting watching the patient. Everything is reflected in the mirror behind.

Text on screen reads **“A poignant love story in a world without words”**

The woman in red looks at the figure in the bed.

The man and the nurse in uniform argue, quite violently.

The man and woman in red, back at their table, gaze at one another as he pushes a bunch of red roses towards her.

Text on screen reads **“Best New Play, Best Music and Sound, 2023 Critics’ Award for Theatre, Scotland”**

Blackout, then the music changes and becomes loud and discordant. Choppy shots show the man alone on stage. He’s on the floor, then gesturing at an image of himself and the woman in red, arguing in bed. He gesticulates wildly at the woman in uniform, then sits across the table from her, as she reaches over to eat some of his food. He watches the woman in red in her chair

then, alone, beats himself wildly round the head and, on the ground in pyjamas, twists his hands roughly around his head.

The music calms as the reflected images return. They are different this time. In the foreground, the man gazes at the empty hospital bed. In the reflection, the woman in red is in the bed. He's holding her hand while the nurse looks on.

Text on screen reads **“Love Beyond by Ramesh Meyyappan, directed by Matthew Lennon. 20 to 22 March 2025. Theatre, Sheung Wan Civic Centre.”**

The words “The Human Touch” are accompanied by a stylized, multicoloured silhouette of a human head and shoulders, viewed from behind.

The end pages repeat: **“2025 No Limits Inclusiveness through the Arts. Co-presented by the Hong Kong Arts Festival and The Hong Kong Jockey Club Charities Trust. 140 years. Strategic Supporting Partner, Arts with the Disabled Association Hong Kong”.**

The words, **Tickets now on sale at Urbtix**, with a QR code below, appear on screen, followed by logos with the words: “Audio description in Cantonese, house programme in audio format, extra wheelchair seats; guide dogs welcome.”

A further screen says: **“Follow us for the latest updates”** and has the logos of Instagram, Facebook and YouTube, with the website, nolimits.hk

The final screen has the following words: **“None of the Hong Kong Jockey Club Charities Trust, The Hong Kong Jockey Club, their respective affiliates or any other person involved in or related to the compilation of the contents herein (collectively, “the HKJC Parties”) makes any express or implied warranties or representations with respect to the accuracy, timeliness of completeness of the contents or as to the results that may be obtained by the use thereof. In no event shall any HKJC Party have any liability of any kind to any person or entity arising from or related to any actions taken or not taken as a result of any of the contents herein.”**