

2025 No Limits “Songs of the Wayfarer” by Claire Cunningham

Trailer’s Descriptive Transcript

A dark screen shows the silhouette of a distant figure, spotlit on crutches. Text reads **“Claire Cunningham. Songs of the Wayfarer”**. A strong electronic beat plays, as the shot changes to a brightly lit stage, with a Caucasian woman moving on crutches in the foreground on the left, a sculpture of metal crutches rising high on the right. She has short brown hair and is wearing a sleeveless shirt and cropped trousers.

The title screen reads **“2025 No Limits Inclusiveness through the Arts.”**

“Co-presented by the Hong Kong Arts Festival and The Hong Kong Jockey Club Charities Trust. 140 years. Strategic Supporting Partner, Arts with the Disabled Association Hong Kong.”

Text on screen reads **“A bold new work by an internationally acclaimed choreographer”** as the woman sometimes writhes on the ground beneath the sculpture and sometimes mid-stage, as she says, in a Scottish accent

“I find my way, by moss, by grass, by gravel, by rock,”

Text on screen reads **“navigating the act of journeying”**, as she strides across the stage, wearing a backpack and her voiceover continues, “by boll, by bowt, by blaw, by broch,”

Various shots show the dancer moving and seated on stage with dramatic light changes, while text onscreen reads **“2021 German Dance Awards. Outstanding Artistic Development in Dance”**

The dancer continues in voiceover, as she maneuvers herself around the stage:

“by weight, by shift, by shoogle, by skite, by light, by look, by left, by right.”

The music swells as the text appears on screen **“Songs of the Wayfarer by Claire Cunningham. 7 – 9 March 2025. The Box, Freespace, West K.”**

The words “The Human Touch” are accompanied by a stylized, multicoloured silhouette of a human head and shoulders, viewed from behind.

The end pages repeat: **“2025 No Limits Inclusiveness through the Arts. Co-presented by the Hong Kong Arts Festival and The Hong Kong Jockey Club Charities Trust. 140 years. Strategic Supporting Partner, Arts with the Disabled Association Hong Kong”**.

The words, **Tickets now on sale at Urbtix**, with a QR code below, appear on screen, then logos with the words: “Accessible captions in Chinese and English, audio description in Cantonese and

English, caption reading in Cantonese, Hong Kong Sign Language interpretation and house programme in audio format available; guide dogs welcome.”

A further screen says: **“Follow us for the latest updates”** and has the logos of Instagram, Facebook and YouTube, with the website, nolimits.hk

The final screen has the following words: **“None of the Hong Kong Jockey Club Charities Trust, The Hong Kong Jockey Club, their respective affiliates or any other person involved in or related to the compilation of the contents herein (collectively, “the HKJC Parties”) makes any express or implied warranties or representations with respect to the accuracy, timeliness of completeness of the contents or as to the results that may be obtained by the use thereof. In no event shall any HKJC Party have any liability of any kind to any person or entity arising from or related to any actions taken or not taken as a result of any of the contents herein.”**