

2026 No Limits “Two Blind Women in the Snowy Tokugawa Nights - Sleeping Fires” by Kuro Tanino

Trailer Descriptive Transcript

Cymbals clash and echoing voices chant over them, as indistinct blue and grey images flicker. Text on screen reads **Kuro Tanino. Two blind women in the snowy Tokugawa nights – Sleeping Fires**

The title screen reads **2026 No Limits Inclusiveness through the Arts.**

Co-presented by the Hong Kong Arts Festival and The Hong Kong Jockey Club Charities Trust. Strategic Supporting Partner, Arts with the Disabled Association Hong Kong.

The words **No Limits Asia New Commission** explode onto the screen in a flurry of snow, followed by **Renowned theatre director Kuro Tanino and Niwa Gekidan Penino.** Flashing images resolve into the text **A winter tale depicting the struggles of a blind massage master and her apprentice**

The images, dark blue, grey, sepia, flicker too fast to identify, like old film negatives. Japanese text appears on screen: **In a land of the past, there once lived a woman who traced the contours of the world with eyes that could not see. She replaced light with sound, listening to melodies, guided by the traces of scent, and reading truth through the touch of skin. This is a story of winter, born from the memory held in a woman’s hands**

The screen stops flickering to show the black and white image of an old Japanese house with a thatched roof and snow falling thickly.

Text on screen reads **Two Blind Women in the Snowy Tokugawa Nights by Kuro Tanino – Sleeping Fires**

27 – 29.3.2026. Studio Theatre, Hong Kong Cultural Centre

The words, **Tickets now available at Urbtix**, with a QR code above, appear on screen, then logos with the words: **Subtitles and accessible captions in Chinese and English, audio description and caption reading in Cantonese, and house programme in audio format available; guide dogs welcome.**

The next screen shows a blue sky with puffy white clouds. A man is shown from behind. His left half sits in a wheelchair. His right half sits on a stool. Text on screen reads **All of Us, All Ways.**

The end pages repeat: **2026 No Limits Inclusiveness through the Arts. Co-presented by the Hong Kong Arts Festival and The Hong Kong Jockey Club Charities Trust. Strategic Supporting Partner, Arts with the Disabled Association Hong Kong.**

A final screen says: **Follow us for the latest updates** and has the logos of Instagram, Facebook and YouTube, with the website, nolimits.hk

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